

JONATHAN MARTIN

Film Maker/Theatre Director

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FILM DRAMA PRODUCTIONS INCLUDE: (AS DIRECTOR)

Hard Hat	(35mm film, 13 mins.)	Gangway Films 2006
Hands Up!	(35mm film, 12 mins.)	Gangway Films/Ashford Entertainment, 2000
Flight	(S16mm, 5 mins.)	Gangway Films, 2004
Night Ride	(DV film, 2 mins.)	Gangway Films, 2001
Grief	(DV film 7 mins)	Drama Centre, 2005
Six Covers	(DV film, 27 mins.)	Academy of Live and Recorded Art, 2005
Stripped	(DV film, 21 mins.)	Academy of Live and Recorded Arts, 2005
Departures	(DV film 25 mins.)	Mountview Academy of Performing Arts, 2004
Dave's Barbeque	(DV film 22 mins.)	Mountview Academy of Performing Arts, 2004
Derek is Dead	(DV film 34 mins)	Mountview Academy of Performing Arts, 2003
A Quiet Dinner	(DV film, 16 mins.)	Mountview Academy of Performing Arts, 2002
A Class Apart	(DV film, 26 mins.)	Academy of Live and Performing Arts, 2002
Subject Number 1	(DV film, 23 mins.)	Academy of Live and Recorded Arts, 2000
We Never Used to Talk	(video film, 65 mins.)	Y. P. T. S. Royal Court Theatre, 1985
The Life and Death Show	(video film, 40 mins.)	Moonshine Community Arts Workshop, 1983
Three Shorts	(Assistant Director)	Illiad Films/ Warner Bros. 1984

EDUCATIONAL /CORPORATE DVDs include: (AS PRODUCER/DIRECTOR)

Faith Whiteley - Compendium of Violin Techniques And Exercises	Gangway Films 2008
The Sacred Chef – A Celebration of Vegetarian Cooking	Gangway Films 2007
Kundalini Yoga For the Addictive Mind	Gangway Films, 2006
Kundalini Yoga For Meditation	Gangway Films, 2006
Kundalini Yoga For a Conscious Pregnancy	Gangway Films, 2004

JONATHAN MARTIN CV (cont.) 2./

Kundalini Yoga For Women

Gangway Films, 2004

THEATRE PRODUCTIONS AS DIRECTOR INCLUDE:

A Russian in the Woods	Peter Whelan	Cochrane Theatre 2010
The Kitchen	Arnold Wesker	Cochrane Theatre 2009
Scenes From The Big Picture	Owen Macafferty	Cochrane Theatre 2006
Playland	Athol Fugard	CCPUC, Lima, Peru, 1996
The Poor of New York	Dion Boucicault	Lilian Baylis Theatre, 1993
The False Servant	Pierre Marivaux	Gate Theatre, 1992
(British Premiere in a new version by Jonathan Martin and Mary Ann Vargas)		
Happy Days	Samuel Beckett	CIT, Lima, 1990
The Dispute	Pierre Marivaux	Crucible Theatre Studio Sheffield, 1990
(British Premiere in a new version by Jonathan Martin and Mary Ann Vargas)		
Blood Wedding	Garcia Lorca	Half Moon Theatre, 1989
(in a new version by Jonathan Martin and Mary Ann Vargas)		
Macbeth	Shakespeare	CIT, Lima 1989
Living Together	Alan Ayckbourn	The Mill at Sonning, 1988
Mujeres de Primera (Top Girls)	Caryl Churchill	Quinta Rueda, Lima, 1987
Insignificance	Terry Johnson	Liverpool Playhouse, 1987
Pinnocchio	Vince Foxall	Theatre Royal, Stratford East, 1986
In Praise of Love	Terence Rattigan	The Mill at Sonning, 1986
A Class Of Our Own	Mark Johnson	Theatre Royal, Stratford East, 1985
Ballroom	Robert Pugh	Theatre Royal, Stratford East, 1985
(later made into a television play for HTV)		
Estate Agent	Rachel Feldberg	Red Ladder Theatre, 1985
PVT Wars	James McClure	Latchmere Theatre/The Taxi, 1984
Little Red Riding Hood	David Creagan	Theatre Royal, Stratford East, 1984
Of Future Mice and Men and Women	Lee Beagley	Kaboodle Theatre, 1984
Bus Stop	William Inge	The Mill at Sonning, 1984
In The Run of Time	Elizabeth Gowans	The Old Red Lion/The Taxi 1983
The Unseen Hand	Sam Shepard	Bridge Lane/ The Taxi, 1983

Bloody Instruction	after Shakespeare	Moving Parts Theatre 1983
Sorry For Tomorrow	Johnnie Quarrell	Soho Poly Theatre, 1983
The Indian Wants The Bronx	Israel Horowitz	Soho Poly Theatre, 1982
Casino	Elizabeth Gowans	Soho Poly Theatre, 1981
The Blood Knot	Athol Fugard	Impact Theatre, 1981
Mobile 4	Stephen Jeffreys	Edinburgh Festival, 1978 (This production won a Fringe First Award)
Measure For Measure	Shakespeare	Edinburgh Festival 1979

TRANSLATIONS INTO ENGLISH (WITH MARY ANN VARGAS)

The False Servant	Pierre Marivaux	Gate Theatre 1992
The Dispute	Pierre Marivaux	Sheffield Crucible 1990
Blood Wedding	Federico García Lorca	Half Moon Theatre 1989
Cultural Act	José Ignacio Cabrujas	Gate Theatre 1994
A Fool In Love	Lope de Vega	Theatre Royal, Stratford

Training and Education:

2009	PG Cert Teaching and Learning University of the Arts, London
1998	MA in Film and Television Studies, University of Westminster
1988	Ecole Philippe Gaulier, Paris.
1976-79	Directing Course, Drama Centre, London.

Positions held:

2011 –present	Principal, Drama Centre, London, Director, Centre For Performance, Central St Martins College of Arts and Design
2007-2010	Course Director BA Directing, Drama Centre, London
1998 -present	Freelance teacher of Acting for Camera training programmes on B.A. and M.A. Courses at Drama Centre, London, Mountview Theatre Academy, Arts Educational School, Manchester Metropolitan University
1998- present	Director and Producer of Gangway Films
1999-2006	Senior Tutor in Recorded Arts, Academy of Live and Recorded Arts,
1996-1998	Head of Directing Course, Rose Bruford College
1989-1996	Associate Director, Centro de Investigación Teatral, Lima
1985-87	Associate Director, Theatre Royal, Stratford East